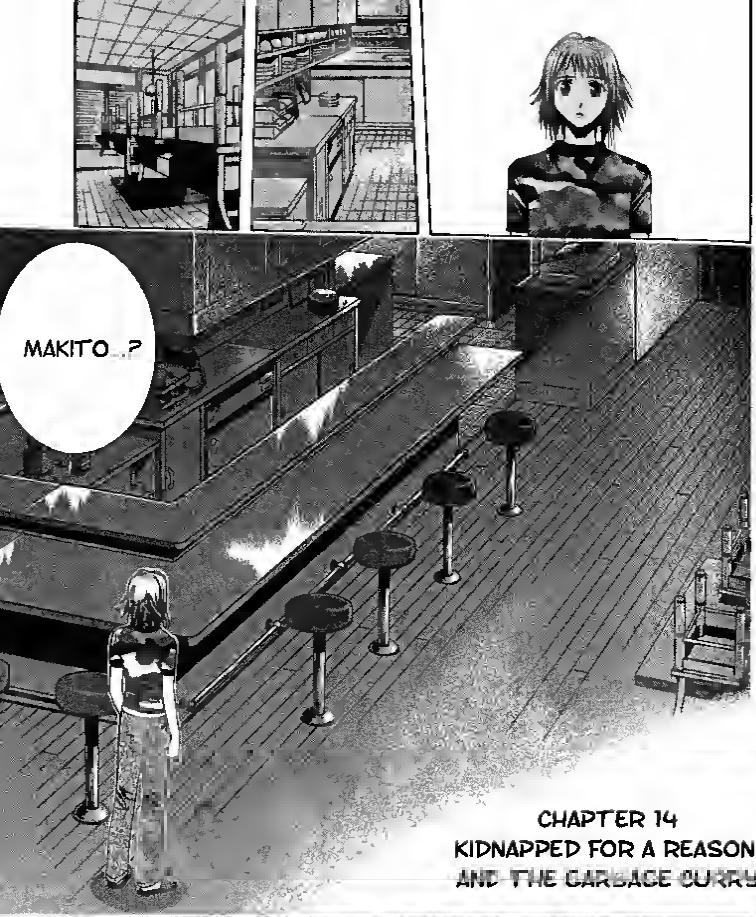
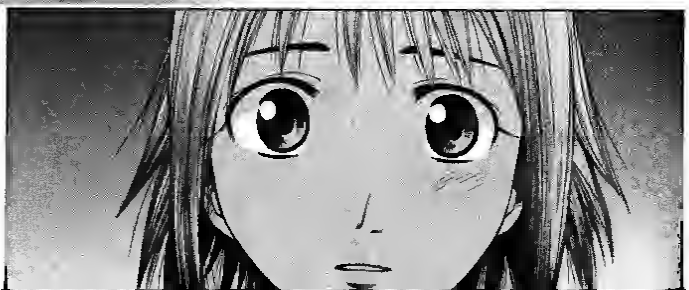
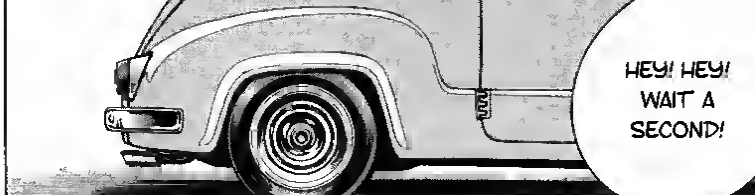


CHAPTER 14
KIDNAPPED FOR A REASON, AND THE GARBAGE CURRY





CHAPTER 14
KIDNAPPED FOR A REASON, AND THE GARBAGE CURRY

OH~ HOH HOH HOH!
YOU DON'T CARE ABOUT PEOPLE'S FEELINGS AT ALL, AND YOU ACTUALLY DID THIS WHILE I WAS SLEEPING!?
WHERE ARE YOU TAKING ME?
Should a teacher be doing something like this?!
ARE YOU RETARDED! ISN'T THERE A BETTER WAY!?
DID YOU THINK THOSE FAKE TEARS COULD FOOL ME?
YOU SAW THROUGH ME ALL ALONG?
I'M SORRY MA-CHAN!
SINCE MY TEARS COULDN'T CHANGE YOUR FEELINGS, THIS IS MY LAST RESORT!
DIDN'T I SAY THIS ALREADY? OUKAROU IS FACING SEVERE PROBLEMS AHEAD!
CROSS
YOU SEEM TO CARE A LOT ABOUT THAT GIRL!
TAKE ME BACK TAKE ME BACK
I REALLY NEED YOUR HELP!
ALTHOUGH YOU CAN'T STAY AT OUKAROU FOR AN EXTENDED PERIOD OF TIME, BUT WHAT ABOUT TWO OR THREE DAYS!?
HOLD ON! THIS WAY, GANESHA WILL HAVE TO CLOSE FOR TWO OR THREE DAYS!
AT THE VERY LEAST I SHOULD DISCUSS THIS WITH YUI!
HEE...YUI IS SO CUTE
AND SHE SEEMS TO BE A VIRGIN
CROSS

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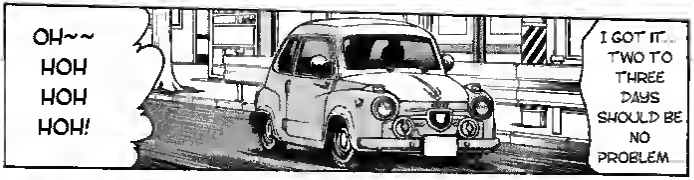
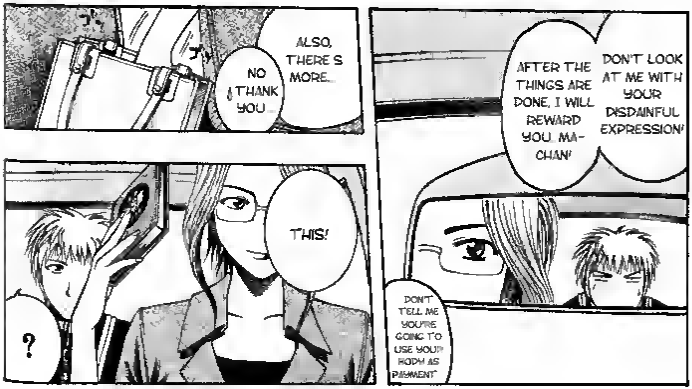
I WANT TO HAVE A LITTLE FUN WITH HER
!
AH... PERFECT AND I CAN SEE HER AT SCHOOL OFTEN
JUST LIKE THIS JUST LIKE THAT
YOU WILL DEFINATELY HEAR SOME BEATIFUL MOANS!
.....




NO I THANK YOU
ALSO, THERE'S MORE...
AFTER THE THINGS ARE DONE, I WILL REWARD YOU, MA-CHAN!
DON'T LOOK AT ME WITH YOUR DISDAINFUL EXPRESSION!
THIS!
?
DON'T TELL ME YOU'RE GOING TO USE YOU? BODY AS PAYMENT

Translator cccnnn
Proofer AmIEvI
Editor WanderngGummiOfDoom

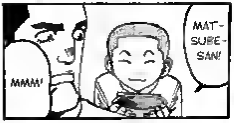
Translator's Note Youko or Yu... > > such a tough cho ce > _ <

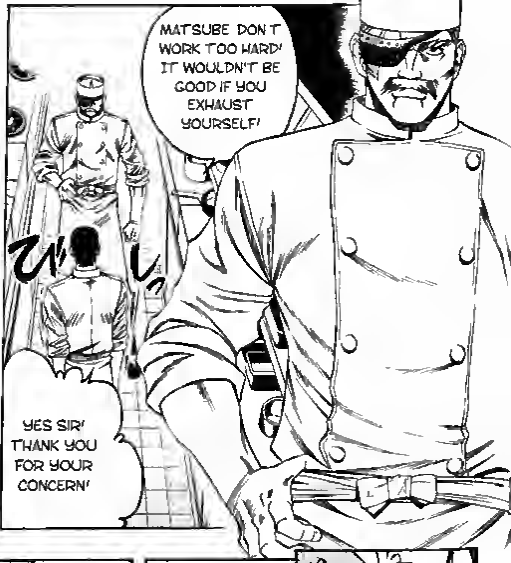
HE'S THE PERSON THAT YOU'VE BEEN SEARCHING FOR ALL ALONG.
"MODERN ASIA'S COOKING JOURNAL"
近代
亜細亜
料理紀
THIS IS WRITTEN BY SAKUMA EIJI...
THAT... THAT'S...
SAKUMA EIJI...
A REPORTER WHO HAS TRAVELLED ACROSS MANY COUNTRIES, MOSTLY IN ASIA, TO CONDUCT INTERVIEWS ON CULTURAL CUISINE.
ALSO...
RIGHT?

SKB
OUKAROU
AH!
WHAT'S THIS TRASH!?
AH! SEE! THERE'S NO AROM...AT ALL!
SNIFF SNIFF
ARE YOU BLIND!? IT'S BURNT, DUMBASS!
AH... I'M SAUTEEING SOME SPICES...
AH... YES!
HEY, YOU! WHY ARE YOU SO SLOW!?
DON'T BOTHER! GO PEEL OFF THE SHRIMP SHELLS!
S-SORRY! I'LL REDO IT IMMEDIATELY!
NOW!
YES!
SOOOO!
IF YOU DON'T WANT TO DO THIS, THEN QUIT!

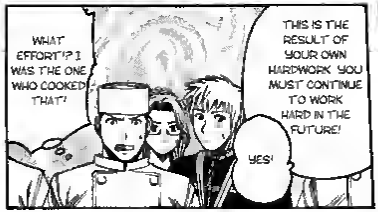
GOOD MORNING EVERYONE!
AH! IT'S YOUKO-SAN!
WOW
HAVEN'T SEEN YOU GUYS IN A WHILE! IS EVERYONE WORKING HARD?
OF OF COURSE! DOESN'T YOUKO-SAN HAVE TO RETURN TO THE SCHOOL TODAY?
I M SKIPPING! HAHA
YUKI
HMMPH! SO YOU'VE APPEARED MAT'SUBE
ALTHOUGH YOU RE THE OWNER S DAUGHTER BUT YOU HAVE NO AFFLIATION WITH THE CURRY HOUSE ANYMORE
.....
IT'S NOT A GOOD IDEA TO HAVE UNAUTHORIZED PERSONNEL COMING IN AND OUT AS THEY PLEASE!
MMM IT'S PURPLE TODAY!
THAT OBNOXIOUS TONE OF YOURS STILL HAVEN'T CHANGED
!

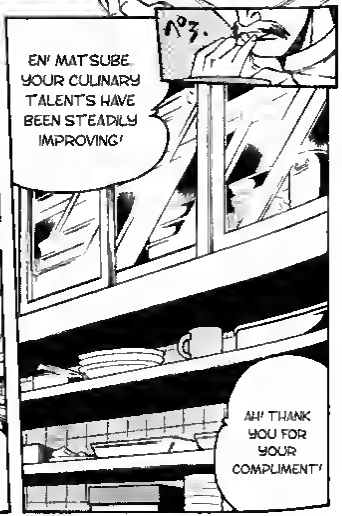
KO...
YOU'RE STILL FULL OF VIGOR, MATSUGE!
KOENJI!?
MATSUGE, MEANS "EYEBROWS" IN JAPANESE, MAKITO REFERS TO MATSUBE AS MATSUGE
EVERYONE IS WORKING DILIGENTLY!
A SOY NORI?, SHUT UP ALREADY!
YOU'RE A PERVERT!?
YOU...WHY ARE YOU HERE...
AND DRESSED LIKE THAT...
OH! EVEN MATSUBE IS WORKING RIGOROUSLY!
AH!

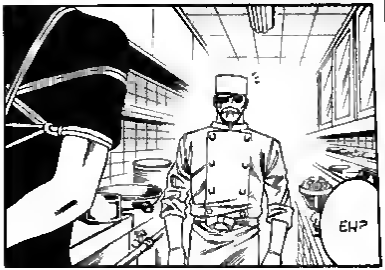

MMM!
MATSUBE-SAN!


MATSUBE DON'T WORK TOO HARD! IT WOULDN'T BE GOOD IF YOU EXHAUST YOURSELF!
YES SIR! THANK YOU FOR YOUR CONCERN!

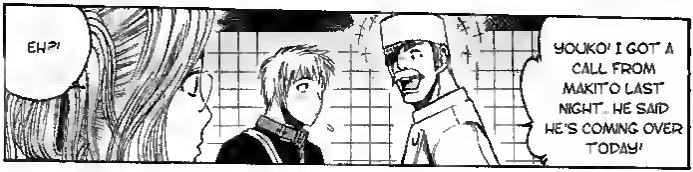
I'VE COOKED THIS WITH MY CREATIVITY AND SHEER EFFORT!
THIS IS TODAY'S CURRY SPICE!
MMM


WHAT EFFORT!? I WAS THE ONE WHO COOKED THAT!
THIS IS THE RESULT OF YOUR OWN HARDWORK. YOU MUST CONTINUE TO WORK HARD IN THE FUTURE!
YES!


EN! MATSUBE. YOUR CULINARY TALENT'S HAVE BEEN STEADILY IMPROVING!
AH! THANK YOU FOR YOUR COMPLIMENT!


EH?

AH, MAKITO! IT HAS BEEN A LONG TIME! IT'S GREAT TO SEE YOU BACK HERE AGAIN!
HOW COME YOU'RE HERE SO EARLY!?
IN YOUR PHONE CALL DIDN'T YOU SAY YOU WERE COMING IN THE EVENING?
HEH, OLD MAN! WHAT'S WITH THE EYE PATCH?
YOUKO GAVE IT TO ME! AND YOU'RE ONE TO TALK, I MEAN LOOK AT YOU RE SELF
UHH, IT'S YOUKO'S DOING.
WHAT PHONE CALL?


EH?!
YOUKO! I GOT A CALL FROM MAKITO LAST NIGHT. HE SAID HE'S COMING OVER TODAY!

HI! KOENJI
HE'S STILL THE SAME OLD MA-CHAN...
MAKITO! LET'S GO TO MY OFFICE, OKAY?
MMM? OKAY
YEAH RIGHT. YOU KIDNAPPED ME, NO QUESTIONS ASKED!
WHAT? WHY DIDN'T YOU TELL ME THIS EARLIER?

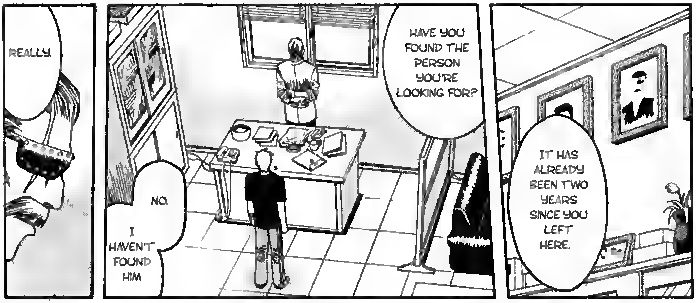
.....

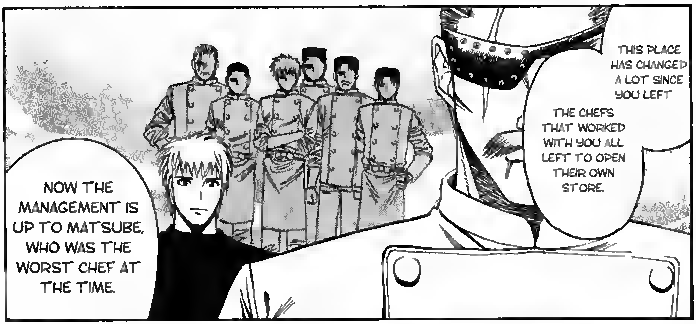
I GET THAT FEELING TOO.
BUT

HEE
KWAA!!!
YOU'VE CUT YOUR FINGER.
HAHAHAHA
BAPU
HEH DON'T YOU DARE LAUGH!

THE ME TODAY...
IS A COMPLETELY DIFFERENT PERSON THAN THE ME FROM 2 YEARS AGO!

REMEMBER THIS WELL!
ばっ

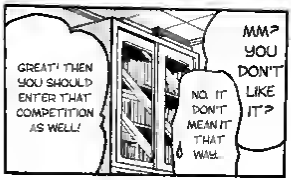

REALLY.
HAVE YOU FOUND THE PERSON YOU'RE LOOKING FOR?
NO. I HAVEN'T FOUND HIM
IT HAS ALREADY BEEN TWO YEARS SINCE YOU LEFT HERE.

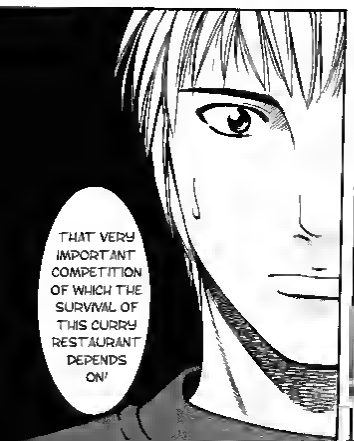

THIS PLACE HAS CHANGED A LOT SINCE YOU LEFT
THE CHEFS THAT WORKED WITH YOU ALL LEFT TO OPEN THEIR OWN STORE.
NOW THE MANAGEMENT IS UP TO MATSUBE, WHO WAS THE WORST CHEF AT THE TIME.

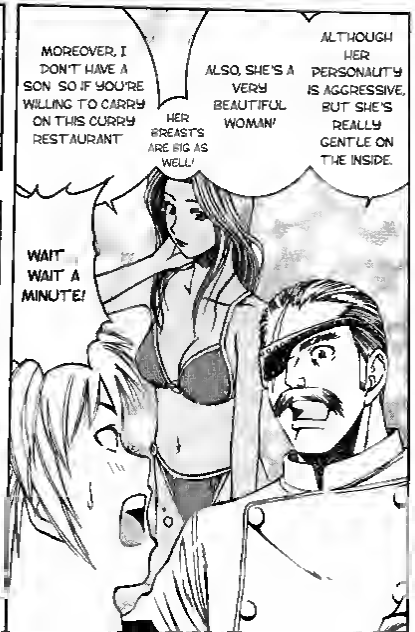
THE NUMBER OF CUSTOMERS IS GRADUALLY DECREASING.
UNDER THESE POOR CONDITIONS.
ALTHOUGH HIS CULINARY SKILLS ARE NOT BAD... BUT HIS PERSONALITY, ON THE OTHER HAND...
HIS MANAGEMENT SKILLS ARE INSUFFICIENT CAUSING THE MORALE OF THE WHOLE STAFF TO FALL...

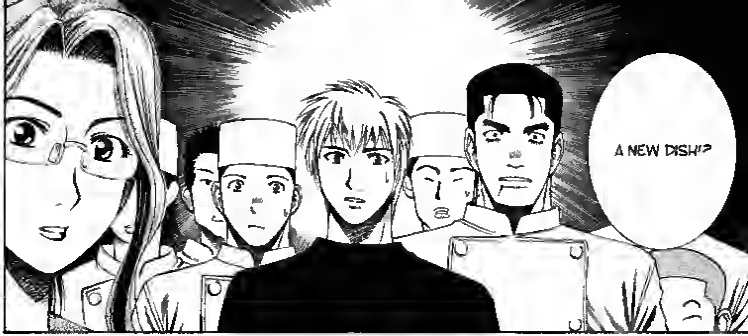
HOW ARE THINGS WITH YOU AND YOUKO?
HUH?
THIS WESTERN-STYLE CURRY RESTAURANT HAS BEEN PASSED DOWN FOR GENERATIONS SINCE THE SHOWA ERA-OUKAROU...
WILL IT BE RUINED IN MY GENERATION? I OFTEN LOSE SLEEP OVER THIS MATTER.

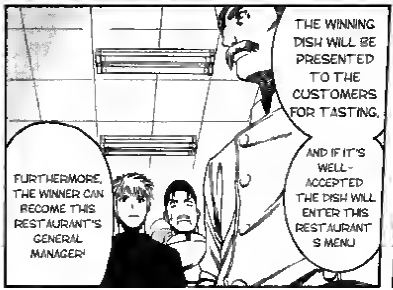
NOTE: SHOWA ER.. = THE PERIOD IN WHICH EMPEROR HIROHITO W.'S IN POWER

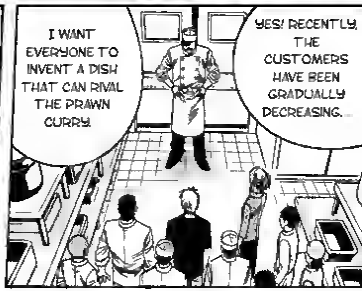





MOREOVER, I DON'T HAVE A SON SO IF YOU'RE WILLING TO CARRY ON THIS CURRY RESTAURANT
HER BREASTS ARE BIG AS WELL!
ALSO, SHE'S A VERY BEAUTIFUL WOMAN!
ALTHOUGH HER PERSONALITY IS AGGRESSIVE, BUT SHE'S REALLY GENTLE ON THE INSIDE.
WAIT... WAIT A MINUTE!


A NEW DISH!?


THE WINNING DISH WILL BE PRESENTED TO THE CUSTOMERS FOR TASTING.
AND IF IT'S WELL-ACCEPTED THE DISH WILL ENTER THIS RESTAURANT'S MENU
FURTHERMORE, THE WINNER CAN BECOME THIS RESTAURANT'S GENERAL MANAGER!


I WANT EVERYONE TO INVENT A DISH THAT CAN RIVAL THE PRAWN CURRY!
YES! RECENTLY, THE CUSTOMERS HAVE BEEN GRADUALLY DECREASING...

OKAY! I NEED TO WORK HARD!
NEW DISH!
WHAT SHOULD I MAKE?

A NEW DISH...
HEHEHE

THE COMPETITION WILL BE HELD TOMORROW!
SO FOR TODAY, EVERYONE MAKE THE CURRY THAT THEY THINK IS THE BEST AND BRING IT TO ME!
YOU NEED TO GIVE IT YOUR ALL!
YES!!

THIS IS AN EXCELLENT OPPORTUNITY!
YOU JUST WAIT, KOENJI! THIS TIME, I'LL DEFINATELY MAKE YOU BOW DOWN BEFORE ME!
TURN...
TURN...
SFX: PHONE RINGING
TURN...
TURN...
TURN...
NOT HOME? DIDN'T EVEN LEAVE A MESSAGE ON THE ANSWERING MACHINE.
IS SONEZAKI-SAN NOT HOME?
MMM YEAH
THEN CALL HER CELL!
I DON'T KNOW THE HER NUMBER

SORRY! IT'S MY FAULT!
I'LL CALL HER IN A BIT AND EXPLAIN EVERYTHING!
MA-CHAN, YOU SHOULD CONCENTRATE ON CREATING THE NEW DISH!
HURRY! IF YOU'RE SO SLOW, ALL THE INGREDIENT'S WILL BE ALL TAKEN BY THE OTHERS!
HMM
.....
がちゃーん
.....
.....
AH!"
THERE'S... NOTHING AT ALL...

YOU'RE ACTUALLY USING THAT MANY INGREDIENTS JUST BY YOURSELF!?
BECAUSE NO ONE WANTS TO LOSE!
HEHEHE. IF YOU'RE AN OUTSIDER, THERE'S NO WAY YOU'LL GET ANY INGREDIENTS!
.....
IF YOU REALLY WANT TO COOK SOMETHING, YOU CAN USE THE LEFTOVER MATERIAL IN THE TRASH CAN ANY WAY YOU WANT!
HMPH
YOU'RE WELL SUITED TO USE THESE LEFTOVER MATERIAL, RIGHT!?
AM I NOT RIGHT? PITIFUL HOMELESS BUG!

?!
?
?
JUST BECAUSE HE'S A BIT HUMBLE, YOU'RE TRYING TO TAKE ADVANTAGE OF HIM!
YOU! DON'T GET TOO CARRIED AWAY!
.....
?!
.....
HMM... IT'S NOT IMPOSSIBLE...
WHAT?
!
THE LEFTOVER MATERIAL...
I'LL JUST USE THEM AS THE INGREDIENTS!